

[PDF] Sight Reading: A Novel (P.S.)

Daphne Kalotay - pdf download free book

Books Details:

Title: Sight Reading: A Novel (P.S.)

Author: Daphne Kalotay

Released: 2014-05-27

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Pages: 352

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Description:

From *Starred Review* What might have been simply the story of a man leaving his marriage for a younger woman blossoms into much more. Composer-conductor Nicholas Elko, a rising star in the world of music when he joins the Boston Conservatory, falls in love with student second violinist Remy and leaves his wife, Hazel, and five-year-old daughter, Jessie. Remy feels guilty about breaking up a family, Jessie is angry about what her father did to her mother, and Hazel fears being a lonely divorced woman. Yet as almost two decades pass and these characters struggle with pain and loss, spirits of understanding, reconciliation, and generosity, especially on Hazel's part, emerge and increase. The narrative's chronology, looping back and forth, is set against a vibrant background of music made up of passages of Nicholas' composing and conducting and Remy's playing, with a glossary of musical terms appended. Kalotay (Russian Winter, 2010) celebrates art in general, even considering what it is and isn't, in prose that is brisk and concise as well as sensuous and sumptuous, from Remy's desire to touch Nicholas' skin at his collarbone to Hazel's brilliant use of

color and texture in the shop she opens. A fictive musical and familial feast. --Michele Leber --This text refers to the edition.

Review "Kalotay celebrates art . . . in prose that is brisk and concise as well as sensuous and sumptuous . . . A fictive musical and familial feast." (Booklist (starred review))

"Kalotay's soulful second novel chronicles the collateral damage three classical musicians inflict on the people who love them. Merging two inherently incompatible modes of expression, writing and music, presents a formidable challenge-one Kalotay rises to admirably here." (*Kirkus Reviews*)

Kalotay "takes great pains to get the little details right, both musical and geographical, and the resulting read is engaging and often insightful.... [S]urprising and satisfying...with some delightfully vivid writing." (*Boston Globe*)

"Set in the hothouse world of classical music, this wise, elegant novel maps the fallout from a passionate affair over the course of two decades. . . . Daphne Kalotay writes with grace and authority, paying equal attention to the artistic and emotional lives of her characters." (Tom Perrotta, New York Times bestselling author of *The Leftovers*)

"SIGHT READING is at once a compelling story about love, loss and music in four interwoven lives, and an insightful exploration of the sources and expression of creativity. The results are compulsively readable, memorable and wise." (Nancy Richler, award-winning author of *The Imposter Bride*)

"[Kalotay] really shines when discussing musicians making music...[and] she effectively shows us how performing artists live. Much as we ourselves do, except they then get to create something gorgeous." (*Library Journal*)

"Kalotay writes elegantly and ably about music and emotion, drafting a moving meditation on the sacrifices made for art and the mysteries of the heart." (*Publishers Weekly*)

"Ms. Kalotay manages to capture the fleeting exultation that performers feel whenever they play. It is as if she has been on stage, bow in hand, ready to make or break her career with a single piece of music:." (*New York Journal of Books*)

"Kalotay's writing is clear and evocative.... [She] infuses each of the characters with total believability stemming from her understanding of classical music and her perceptions of human nature. She is a very wise writer...and her brilliant intuitions are augmented by her lyrical writing." (*Toronto Star*)

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